

Compiled by Joette Borzik for her participants of BIRDING BY EAR BOOT CAMP 201

Jay, Blue T) wheedle, wheedle, wheedle Z) rusty pump handle

3) Here-Here-Here 4) chickadee-like sounds

lowhee, Eastern
1) Drink-Your-lead-a-a 2) low-e-e

EASTERN BIRD SONG PHONETIC DESCRIPTOR LIST

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- Veery 1) Rich descending flute 2) *VEER*
- Vireo, Red-eyed repetitious *Hear I am, where are you?*
- Vireo, White-eyed 1) *CHICK, get me a beer chick!*
- 2) Varies, starts and/or ends with *CHICK*
- Vireo, Yellow-throated 1) vireo song with *Three-Eight*
- 2) *EE-Yay, Three-Eight, EE-Yay*
- Warbler, Bay-breasted *Tee-Cee-Tee-Cee-Tee-Cee*
- Warbler, Black-and-White also **(American Redstart)**
- Wee-zee-Wee-zee-Wee-zee* (squeaky wheel)
- Warbler, Black-throated Blue 1) *Can you find me? Find me?*
- 2) *Buzz-buzz-buzz-BEE* 3) *Beer-beer-beer-BEE*
- Warbler, Black-throated Green 1) *Zee-zee-zee-zee-ZOO -zee*
- 2) *Trees, Trees, Murmuring, Trees*
- Warbler, Blackburnian 1) musical trilling ends with HIGH notes
- 2) Squeaky wheel with high ending
- Warbler, Blackpoll high pitch fast trill (some can't hear it)
- Warbler-Blue-winged *BEE-BUZZ* (inhale-exhale)
- Warbler, Canada quiet *CHIP-CHIP* within a jumble, not consistent
- Warbler, Cape May often a quiet 5 note *C-C-C-C-C*
- Warbler, Cerulean *Doo--Doo--Doo--D-D-D-D*
- Warbler, Chestnut-sided *Pleased-pleased-pleased-to-meet-cha*
- Warbler, Golden-winged *BEE-Buzz-Buzz-Buzz*
- Warbler, Hooded STRONG *WHEATA-WHEATA-WHEATEO*
- Warbler, Kentucky LOUD consistent *CHUREE-CHUREE-CHUREE*
- Warbler, Magnolia 1) abbreviated *Wheata-Wheata-Wheate*
- 2) Abbreviated *Pleased to meet cha*
- Warbler, Mourning *churry-churry-churry-D-O* (drops at end)
- Warbler, Nashville two part rapid song with trill at end
- Seeba, Seeba, Seeba-C-C-C*
- Warbler, Pine consistent musical trill on one pitch
- Warbler, Prairie a climbing *Zee-Zee-Zee-Zee* scale
- Warbler, Prothonotary LOUD SWEET-SWEET-SWEET-SWEET-SWEET
- Warbler, Swainson's *de de de*, bouncy middle, emphatic high end note
- Warbler, Tennessee LOUD steady staccato like an excited choo-choo-train
- Warbler, Wilson's emphatic, then runs out of steam (rapid, then drops)
- Warbler, Worm-eating steady high pitched trill like a Chipping Sparrow on steroids

- Warbler, Yellow *Sweet-Sweet-a-Little-More-Sweet*
- Warbler, Yellow-rumped tinkling bell trill
- Warbler, Yellow-throated 1) a drunk Yellow Warbler
- 2) *Sweet-Sweet-Sweet-Sweet* then song falls apart
- 3) Ends with a rise, runs out of energy, then sudden spurt of energy
- Waterthrush, Louisiana
- 1) fast water - Beginning of song emphasized
- 2) tail mostly moves SIDE to SIDE (Louisiana to Florida)
- 3) call note *CHIP* softer than Northern
- 4) three slow slurred notes, drops into jumble
- 5) *Seep, Seep, Seep, Be With Me*

Waterthrush, Northern

- 1) standing water - Ending of song emphasized
- 2) tail mostly moves UP - DOWN (Northern to Southern)
- 3) call note *CHINK* harsher than Louisiana
- 4) three slow slurred notes, LOUD emphatic notes in middle, then drops
- 5) Song delivered more rapidly
- 6) *Pete, Pete, Pete, Gimme Your Shoe*

Waxwing, Cedar high pitched C-C-C (some can't hear it)

Woodpecker, Downy *Pik*

Woodpecker, Hairy *Peek*

Woodpecker, Red-headed *Queer-Queer*

Woodpecker, Pileated jungle call that fluctuates up and down

Woodpecker, Red-bellied 1) *Churr, Churr, Churr* 2) guitar string played

Wood-Pewee, Eastern *Pee-AH-WEE*

Wren, Carolina 1) *Chur-ry, Chur-ry, Chur-ry* 2) *Tea-kettle, Tea-kettle,*

Tea-kettle 3) *Chiva-Chiva-Chiva* 4) loud fussy scolding calls

Yellowthroat, Common *Witchity, Witchity, Witchity*

Sources: *National Geographic Field Guide to the Birds of North America 6th Edition by Dun and Alderfer; iBird Pro: North America, Guide to Birds mobile app; Kaufman Field Guide to Birds of North America by Kenn Kaufman; Stokes Field Guide to Bird Songs by Lang Elliott with D. & L. Stokes; Birding By Ear, A Guide to Bird Song Identification: Eastern and Central and More Birding By Ear: Eastern & Central, both by Richard Walton & Robert Lawson in addition to personal interpretation of bird songs in the field*